

F.No.19/20/2020-NHHM/  
Government of India, Ministry of Textiles  
O/O Development Commissioner (Handicrafts)  
National Crafts Museum & Hastkala Academy (NCM&HKA)  
(Earlier known as National Handicrafts and Handlooms Museum)

Pragati Maidan, New Delhi  
Dated: - 14.10.2020


**NOTICE: EXTENSION OF BID SUBMISSION END DATE OF TENDER 2020 DCHC 581245 1  
ALONG WITH CORRIGENDUM**

**DIGITAL ARCHIEVES AT NATIONAL CRAFTS MUSEUM & HASTKALA ACADEMY**

I am directed to inform all concerned that the competent authority has extended the last date for submission of the bid up to 09.11.2020 (Monday), as per the following schedule:-

| Information                        | Details                                    |
|------------------------------------|--|
| Bid Submission End Date            | 09.11.2020 (Monday)                        |
| Bid Opening Date                   | 10.11.2020 (Tuesday)                       |
| Venue, Date & Time of Presentation | To be informed to the shortlisted agencies |

Encl: - Corrigendum at Annexure 'X'

  
(Babu Dayal Sharma)  
Asstt. Director (HKA)  
Tele: 23371515

**Distribution**

**All Stake Holder through website of NHHM & o/o DC/ (HC) and notice board**

**Copy to**

Shri Sandeep Khurana, Scientist "E"  
NIC Cell O/o DC (Handicrafts),  
West Block NO. VII, R.k.Puram, ND-110066  
Email: - [sandeep.khurana@nic.in](mailto:sandeep.khurana@nic.in) &  
[manoj.kr.dch@gmail.com](mailto:manoj.kr.dch@gmail.com)

With the request to up-load the circular on the website of the DC(H) under the heading to Tender.

Tricon Networks/Website data updater  
[saurabh@tricorniotech.com](mailto:saurabh@tricorniotech.com)

with the request to up-load the circular on the website of the Museum under heading Tender.

**Internal copy to**

**Sr. Director (M) - For kind information, as per the directions of the day  
Dy Dir (DD), NHHM**

## Corrigendum

### ANNEXURE- 'X'

1-

| Clarification to Queries |                        |  |  |
|--------------------------|------------------------|--|--|
| Page No.                 | RFP Clause No.         | Clarification Sought   | Reply  |
| 06                       | Serial no-7 of Point B | There is no specific Government of India guideline that disallows any foreign company to participate in the public procurement process. The general thumb rule is that the lead member of the consortium should be a company registered in India and other members of consortium can be foreign companies. | Foreign bidders can participate in JV/Consortium with an Indian bidder as Lead member.   |
| 06                       | Serial no-7 of Point B | The existing eligibility criteria as per tender document does not reflect that the agency should have experience of 3D scanning of art objects, which should be the most critical part of the selection process to make the bid competitive and complete in all respective.                                | <b>In addition to previous Selection Qualification Criteria for agencies:-</b><br>The participating agency must have experience in 3 D Scanning of artifacts of minimum two assignment/facility (Attach supporting work order, completion certificate as applicable) |

2- In place of Annexure –A i.e. Format for FINANCIAL PROPOSAL at page no 13 of uploaded tender document on dated 3<sup>rd</sup> September , now annexure A may be read as-

### **Format for FINANCIAL PROPOSAL**

| Sl. No. | Works  | Particulars   | Amount (Rs. Lakhs)           |
|---------|--|---|------------------------------|
| 1       | A) 3D scanning-10000 Objects<br>B) high resolution photography-21000 objects<br>C) Documentation of 21000 objects.<br><br>Digitization, Documentation<br>Categorization, Preservation, Archive &<br>Content management System, Creation of<br>platforms for curator, scholars, digital<br>exhibitions & education. | 1. 3 D Scanner & Peripherals<br>2. Soft, workstation & Server<br>3. Camera and peripherals<br>4. Archiving Studio | Total amount @ per artifacts |

*Baburaj*  
14/11/2020

|                   |  |   |                                |
|-------------------|--|---|--------------------------------|
| 2                 | Required equipments /materials and man power experienced professionals to be arranged by agency. | 5. Experienced Personnel for the project period to complete the work: | Total amount for complete work |
|                   |  | Team leader   |                                |
|                   |  | Project Director and Expert   |                                |
|                   |  | Technical Expert – Archiving  |                                |
|                   |  | Data Scientist  |                                |
|                   |  | Technical Expert (3D Visualizer) – UI/UX/Communication Design         |                                |
|                   |  | Photographer  |                                |
|                   |  | UX Design   |                                |
|                   |  | Designer  |                                |
|                   |  | Researcher  |                                |
|                   |  | Expert – Programming & Outreach                                       |                                |
|                   |  | Operational Team – Archiving  |                                |
|                   |  | Operational Team (Web developers) – Website/ Open access              |                                |
|                   |  | Support Team  |                                |
| <b>Total Cost</b> |  |   |                                |

*Balendu Nayal*  
14/10/2020