



Smt. Moti Karn

Smt. Moti Karn, wife of Shri Satya Narayan Lal Karn was born on 3rd May 1960 at Ranti of Madhubani district in a traditional craft family. She learnt the traditional art of Mithila from her mother who is an expert in this craft. She with her husband jointly received National Merit Certificate in 1999 and the National Award in 2000-2001.

Her husband Shri Satya Narayan Lal Karn was born on 4th December 1952 at Jitwarpur of Madhubani district in Bihar. His mother was the Late Padmashri Smt. Jagadamba Devi.

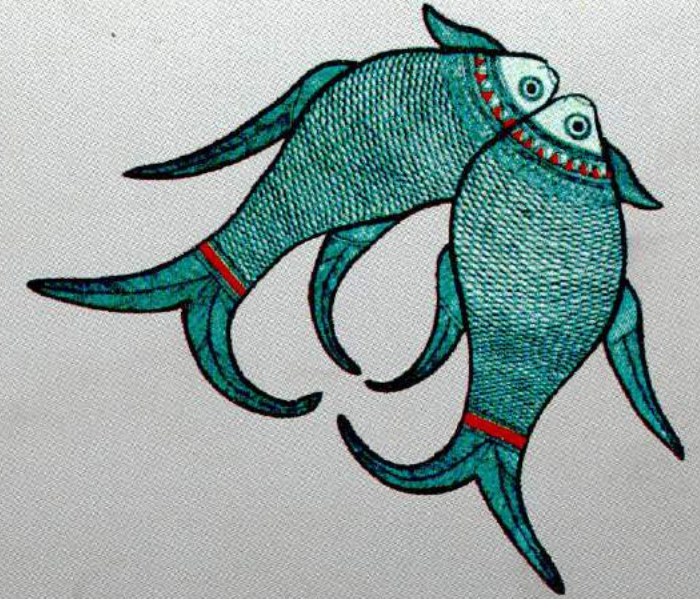
Smt. Moti Karn and her husband have conducted many exhibitions and workshops on this craft at New Delhi and also participated in various exhibitions in Australia, France, Bulgaria and USA. Shri Karn is working with National Bal Bhawan, New Delhi Since 1971.



National Handicrafts and Handloom Museum
Bhairon Road, Pragati Maidan, New Delhi
Phone : +91-11-23371641, 2337 1887

abhivyakti

an exhibition of the individual
expression in mithila art



presented by crafts museum, new delhi



Smt. Godawari Dutta.

Born in 1930 in Village Bahadurpur of Darbhanga district of Bihar. Her father late Shri Ras. Biahari Das expired in early childhood. She had learnt the art of Mithila Paintings from her mother Late Smt. Subhadara Devi. In 1947, she was married to Shri Upendra Dutta of village Ranti of District Madhubani. Her married life was not so happy and later she lived with her son.

Godwari Dutta has set new heights in the field of Mithila Painting. She has given demonstration of this art in almost all the major towns and cities of India and at several important centres of Germany and Japan. She is a recipient of a number of awards including National Award (1980) for her contribution to this art. She has also worked as lecturer in Brahma Nand Kala Maha Vidhalaya (Darbhanga) since 1981-1989. Godawari Dutta is still very active in Painting and imparts training to budding artists and art teachers despite her old age.



Smt. Mahasundri Devi

Smt. Mahasundri Devi was born on 15th April 1922 in a Kaystha family of village Chatra of Madhubani district, Bihar. Her father late Shri Ramjivan Labh and mother late Smt. Dulari Devi expired in her early childhood. Though she had interest in painting since her childhood but her actual painting work started after marriage. After marriage to Shri Krishan Kumar Das, she came to village Ranti where she was inspired and encouraged by her sister in law Smt. Karpoori Devi.

In 1961 her paintings were displayed in a group show. In 1972 she won Bihar State Award, in 1982 she won National Award and in 1994-95 she was awarded Tulsi Samaan a life time achievement award from Government of Madhya Pradesh. Her works are in the collections of Bihar Hast Kala Kendra, Upendra Maharathi Institute of Patna, Votal Patliputra Patna, Osaka Museum Japan and also in France.



Smt. Bowa Devi



Smt. Bowa Devi was born in 1942 in a family of traditional Mithila painters in village Jitwarpur of Madhubani. Smt. Bowa Devi started painting the walls of the huts in her village at the age of twelve and gradually acquired mastery over her lines. She painted many stories of Ramayana, Mahabharata and local myths. In 1986 Smt. Bowa Devi received the National Award for her excellence in Mithila folk paintings.

Bowa Devi's paintings on paper explore an array of personal and mythological themes. An image which she has come to adopt as her own is the nag kanya, or snake maiden, a creature with the torso and head of a beautiful woman and the lower body of a snake. The nag kanya resembles the snake goddess Manasa, whose attributes include the powers of destruction and regeneration. While such attributes echo those of the key Hindu god Shiva, they also may derive from the actual snakes that occupy the watery region where Bowa Devi lives.

The strength implicit in the image of a snake maiden evokes Bowa Devi's own remarkable story of survival, perseverance, and success. Born in the 1950s into the caste of Mahapatras -the lowest of the five Brahmin castes, who traditionally perform ceremonies on the occasion or anniversary of a death-she survived a disastrous arranged childhood marriage.

